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review of matteo soranzo, poetry and identity in - comptes rendus 317 Soranzo, Matteo. Poetry and Identity in Quattrocento Naples. Burlington, VT: Ashgate, 2014. Pp. viii, 169. ISBN 978-1-4724-1355-0 (hard

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vol 37, no 3 (2014) - journal production services - Vol 37, No 3 (2014) In Celebration of Poetry and Identity in Quattrocento Naples. Matteo Soranzo (book author), James Nelson Novoa (review author)

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matteo soranzo | early modern conversions - matteo.soranzo@mcgill.ca His research focuses on the interplay of poetry and identity formation He is the author of Poetry and Identity in Quattrocento

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