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tanya russi - In many cases this kind of research into the performance practices of the time and made the finger holes smaller than they were before (see Figures 1 and 2) . The Norton/Grove Handbooks in Music: Performance Practice: Music after 1600.

euouae - wikipedia, the free encyclopedia - Dyer, Joseph: Roman Catholic Church Music en Grove Music Online ed. L. Macy. Hiley, David: Chant in Performance Practice: Music before 1600, eds. Howard Mayer Brown & Stanley Sadie. New York: W. W. Norton, 1990, pp. 37 54 . ISBN 0-393-02807-0; Hiley, David: Western Plainchant: A Handbook. Oxford:

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performance practice : music in the seventeenth - PERFORMANCE PRACTICE Chapter: CHAPTER 4 Class and Classicism Source: MUSIC IN THE SEVENTEENTH AND EIGHTEENTH CENTURIES Author(s): Richard Taruskin

musical instruments - medieval studies - oxford - Dec 15, 2011 In Performance Practice. Vol. 1, Music Before 1600. Edited by Howard Mayer Brown and Stanley Sadie, 15 36. Norton/Grove Handbooks in

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chapter 08 - oxford university press - They deal with, respectively, musical repertoire, literature about music, musical Performance Practice. New Grove Handbooks in Music/The Norton Grove Handbooks in Music. 2 vols Instrumental Music Printed before 1600: A Bibliography.

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